



**Andante**  
*f*

Bassoon

Pro - ko - fi - eff \_\_\_\_\_ is good at writ - ing themes that don't sound ter - ri - bly  
good \_\_\_\_\_ on bas - soon. Some - thing like this!

The musical score is written on two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and a tempo marking of **Andante**. The melody consists of eighth and quarter notes, with a triplet of eighth notes at the end of the first line. The second staff continues the melody with a triplet of eighth notes and a final note with a fermata.

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